

Loyola
OF MONTREAL



**École française
d'été au QUÉBEC**

**French Summer
Institute in Québec**

Du 28 juin

au

6 août 1971



**June 28
to
August 6
1971**



Loyola of Montreal is located on a picturesque campus five miles from the center of Montreal — the first French Canadian City in America and the second largest French-speaking city in the world — and is Canada's most exciting and cosmopolitan city. French language, French Canadian culture and architecture will surround you during your six-week program in French at Loyola's Summer Institute with the help of French Canadian teachers and monitors.

The Institute

Lectures and seminars will be conducted only in the French language during the Institute. Experienced professors will teach courses based on the new discipline of Applied Linguistics which affords a dynamic methodology in language teaching. Modern, scientific Language Laboratories will be extensively used as an auxiliary means of teaching during the five hours of formal instruction each week day. Classes will be taught in small groups with two (2) professors assigned to each group.

Participants are encouraged to live in residence for continuous practice in oral communication. French will be spoken at all times. Students from the beginners level to the more advanced levels may register in the Institute since classes are designed to meet varying degrees of facility in French conversation.

Individuals interested in the Institute may apply for the six week course and should do so before June 18th, 1971.

All enquiries should be directed to:

THE SUMMER INSTITUTE
LOYOLA OF MONTRÉAL
7270 Sherbrooke St., W.,
Montréal 262, Québec.
Tel. (514) 482-8703

COURSE OUTLINE

The Summer Institute wishes to involve its students in Québec's French speaking milieu by the use of the French spoken language. Its aim is to achieve this full participation; therefore, French will be the language of instruction and spoken exclusively throughout the entire institute. Scientific testing of your knowledge of French will determine your placement at one of three academic levels before courses commence. Up to two undergraduate credits may be granted upon successful completion of the courses.

PROGRAMME DES COURS

121-123 Programme A – Cours élémentaire

This course is designed for beginners: people who have little or no knowledge of spoken French. The method used, "Voix et Images de France", avoids analytical procedures and concentrates on audio-oral and audio-visual systems to develop control of the basic structures of spoken French. Situations from everyday life are recreated in the classroom with the help of audio-visual equipment. Written language is introduced only after several weeks of intensive oral work.

This part of the course (four hours per day, five days a week) will be supplemented by a further class hour each day where conversation will be stimulated by the use of slides, films, TV, Québec newspapers and other 'realia'.

125-127 Programme B – Cours intermédiaire

This course is designed for students who understand simple French, but lack conversational fluency. Its purpose is to teach participants to develop a correct and confident form of expression.

1. **Dialogues** – Introduction of common expressions and language structure through the use of dialogues and exercises combined with oral repetition of given subject matter.
2. **Phonetics** – Continuation of the same method emphasizing pronunciation and fluency; review of grammar through oral practice of exercises.
3. **Laboratory** – Comprehension and reply on tapes with monitor's aid; oral practice of dialogues and exercises; coordination with other aspects of the course.
4. **Dialogues** – Second hour of dialogue with stress on fundamental language structure, vocabulary building and written forms.

5. **Projects for conversation** – Presentation of slides, films or other projects through individual or collective effort; practice and repetition of songs, plays or texts; use of TV, films, radio and French-Canadian newspapers.

(5 hours per day, 5 days per week). Text: *Mise en Train*, Benamou, Ionesco.

131-133 Programme C – Cours avancé.

Ce cours est offert aux étudiants qui ont une bonne connaissance de la langue écrite et orale. On y offrira des cours pouvant perfectionner ces notions en plus de cours de civilisation et de littérature québécoises. Le tout aura pour but de plonger l'étudiant dans un "bain québécois".

- (1) **Phonétique** – Etude de la phonétique et de la prononciation en classe ou au laboratoire; on insistera sur le rythme et l'intonation.
- (2) **Conversation** – Emploi de documentaires, d'émissions de radio, de TV, d'articles de journaux et revues. Tout ce matériel viendra de productions québécoises et servira aux conversations par petits groupes et aux exposés en présence du professeur.
- (3) **Civilisation québécoise.**
 - présentation de longs métrages et documentaires
 - auditions de chansonniers
 - étude de l'histoire du Canada français
 - lectures et explications de quotidiens sur des sujets aussi différents que l'industrie, les sciences, les sports au Québec.
- (4) **Littérature québécoise.**
 - le roman contemporain
 - la poésie et le théâtre.

(5 heures par jour, 5 jours par semaine).

General Information

Dates: June 28th – August 6th, 1971.

Class Schedule: 9:00 a.m. – 12:00 noon. 1:30 p.m. – 3:30 p.m.

Tuition Fee: \$300.00 (Canadian) Payable at time of Registration.

Accommodation: Hingston Hall on Campus – \$100.00 for six (6) weeks – Enquiries should be directed to the Residence Manager.

Meals: Available at reasonable prices in the cafeteria.

Credit Value: 12 semester hours of undergraduate credit.

Textbooks: Approximate cost – \$15.00.

Eligibility: Recognized college entrance qualifications and at least 18 years of age. These qualifications may be waived for mature students who are 21 years of age or over.